

The information is provided as a convenience, and is not an endorsement of any vendor, brand, etc.

## Instrument Retailers

**Please use a reputable retailer that specializes in musical instruments.** Most music retailers have a history of standing behind their products, and will take care of their customers. **If you purchase an instrument from a source other than a reputable musical instrument retailer (for example, online sales from individuals, department stores, discount stores, etc), please understand the associated risks. It is difficult to know whether or not the instrument you acquire is a quality instrument, has a warranty, etc.**

***Be certain that the store you buy or rent from can repair your instrument on their premises or give you a free “lender” instrument if your instrument needs to be kept for repairs.*** Below are just some of the instrument dealers in the area.

- **Baltimore Brass Company:** 410-744-1723 (Catonsville) or [www.baltimorebrass.net](http://www.baltimorebrass.net)
- **Mike's Music:** 410-465-0700 (Ellicott City) or [www.mikesmusicmd.com](http://www.mikesmusicmd.com)
- **Music and Arts Centers:** 410-461-1844 (Ellicott City) & 240-568-0600 (Laurel) or [www.musicarts.com](http://www.musicarts.com)
- **Wood Bridge Music Shop:** 410-203-9663 or [www.woodbridgemusic.com](http://www.woodbridgemusic.com)
- **Chuck Levin's Washington Music Center:** 301-946-8808 or [www.wmcworld.com](http://www.wmcworld.com)

## \*Instrument/Instrument Accessories (Required)

In most cases, parents are responsible for renting/purchasing instruments, books, and all necessary accessories. Students playing secondary instruments may be able to borrow one from the school, but please contact Mr. Lucas first if interested.

**\* Please use the “rent-to-own” plan until your child progresses enough to warrant buying an instrument.**

\* You may want to check your homeowner's insurance policy to see if a lost/stolen instrument is covered. Store insurance policies are available.

**\* Seek a quality instrument. They are more durable/reliable, easier to play, and offer a quality sound.** Renting/buying a quality instrument may save you and your child any unnecessary frustration, time, and money. Some brands of instruments that have stood the test of time and use in my experience are listed below, however is not an exhaustive list. *I invite you to contact me for any information I may have regarding other brands.*

## \*Music Stand (Required)

**It is very important that each student has a music stand for his or her practice sessions at home.** Music stands promote proper posture, breathing, and other important performance habits. Please **do not** lean music on a bed, desk, piano, etc., as this will severely hurt your child's performance.

## \*Metronome/Tuner (Required)

**All music students must have a metronome.** You may buy a dedicated metronome and/or tuner, download one on an electronic device or use an online version. (Metronomes are tools that produce a steady beat that one can hear and/or see when they play. Metronomes allow musicians to select the proper speed for each piece of music and help them keep a steady pace as they practice. Keeping a steady beat is a skill that all musicians must acquire.)

**\* If a child plays a wind or string instrument, a tuner is also very important.** A tuner will “listen” to each note, and give a student instant feedback regarding his or her pitch accuracy. Students can see if they are on the correct note, and in tune. Some brands are Korg, Sabine, Seiko and Snark.

**\*I recommend a combination metronome/tuner that has the metronome and tuner functions in one device (such as the Korg MT-50.)**

## \*Book (Required): All band students (first and second year) should have *Essential Elements, Book 1* by the 1st lesson.

Flute	<b>Yamaha</b> , Gemeinhardt, Armstrong, Jupiter	1. Flute cleaning/tuning rod 2. Soft cloth/silk for cleaning inside of instrument 3. Polishing cloth for cleaning outside of instrument
Clarinet	<b>Buffet, Yamaha</b> , Jupiter, Artley, Selmer, Bundy	1. <b>At least 4 reeds AT ALL TIMES</b> (Mitchell Lurie 2.5 strength or Vandoren 2 strength) 2. Reed case that holds 4 reeds 3. Cork grease 4. Clarinet Swab for cleaning inside of instrument 5. Mouthpiece brush 6. Soft cloth or polishing cloth for cleaning outside of instrument 7. Runyon mouthpiece cushion (highly recommended for comfort) 8. Thumbeez thumb cushion (highly recommended for comfort)
Alto Saxophone	<b>Yamaha</b> , Jupiter, Selmer	1. <b>At least 4 reeds AT ALL TIMES</b> (Hemke 2 or Mitchell Lurie 2.5 or Vandoren 2/medium soft) 2. Reed case that holds 4 reeds 3. Cork grease 4. Saxophone swab for cleaning inside of instrument 5. Mouthpiece brush 6. Neck brush/swab 7. Soft cloth or polishing cloth for cleaning outside of instrument 8. Runyon mouthpiece cushion (highly recommended for comfort)
Trumpet	<b>Bach, Getzen, Yamaha</b> , Conn, Jupiter, King	1. Bottle of Al Cass Brand Piston Valve Oil 2. Tuning slide grease 3. Polishing cloth for cleaning outside 4. Mouthpiece brush 5. Cleaning "snake" for cleaning inside of instrument
French Horn	<b>Holton, Yamaha</b>	1. Bottle of <i>Rotary Valve Oil</i> by Hetman 2. Tuning slide grease 3. Polishing cloth for cleaning outside of instrument 4. Mouthpiece brush 5. Cleaning "snake" for cleaning inside of instrument
Trombone	<b>Bach, Conn, King, Yamaha</b> , Getzen, Jupiter	1. Slide <b>Cream</b> (Avoid slide oil for the main slide!) 2. Tuning slide grease 3. Spray bottle or "Bone" bottle (very small spray bottle for water) 4. Polishing cloth for cleaning outside of instrument 5. Mouthpiece brush 6. Cleaning "snake" for cleaning inside of instrument
Percussion	<b>Pearl (PK-900C); Ludwig Percussion Kit</b>	1. The kit must include a <b>bell set, practice pad, stand, sticks (Vic Firth) and mallets</b> . 2. <i>Snare drums will <b>not</b> be used in school, so a kit including a pad is sufficient.</i>

- If you do not see the brands I have listed on the chart where you are shopping, please contact me directly so that I can help you make an informed decision.